



Live at Lunch

The Concourse, Chatswood

Artistic Director: Jane Rutter

2018 Season



Live at

Artistic Director: Jane Rutter

∞ 12pm, Wednesday 11 April

Yo Sebastian!

Artistic Director Jane Rutter, Chevalière des Arts et Lettres, with Willoughby Symphony Soloists, perform J.S. Bach favourites including the gorgeous Brandenburg Concerto No.4 in G major BWV 1049 for Two Flutes, Solo Violin, Continuo & Strings, and 'Air On a G-string' from Suite in D major BWV 1068.

∞ 12pm, Wednesday 23 May

Third Culture

Former Chamber group, POSH, led by Jane Rutter & John Huie have reformed to fuse Indian, Arabic & Chinese-inspired Classical music with exciting Australian World Music for Flute, Guitar, Chinese Banjo, Cello, Indian Percussion & Double Bass.

∞ 12pm, Wednesday 20 June

The Great Romantics: Schubert, Schumann & Brahms

Brilliant pianist Simon Tedeschi, Flutist Jane Rutter & Sydney Symphony Orchestra Principal Violist, Roger Benedict, perform Schubert's Arpeggione Sonata and Schumann's Viola Sonata in A minor & Romances.

∞ 12pm, Wednesday 12 September

Unsent Love Letters: Meditations on Erik Satie

Pianist Tamara-Anna Cislowska, Composer Elena Kats-Chernin & Flutist Jane Rutter perform passionate musical miniatures inspired by the Unsent Love Letters of Satie, in tribute to his extraordinary life and music.

Lunch

A delicious lunch time escape.

∞ 12pm, Wednesday 17 October

Composers in Exile

Opera Star, Australian Baritone Peter Coleman-Wright & the Nexus Saxophone Quartet perform thrilling adaptations of cabaret works by composers from the Weimar Era to WWII.

Dressed as composers Weill, Eisler, Schreker, Korngold, Stolz, with Flutist Jane Rutter as Lotte Lenya, the musicians talk and play in character about life during these turbulent times.

∞ 12pm, Wednesday 14 November

I Love Paris

Virtuoso Accordionist/Jazz Pianist, Marcello Maio, accompanies Australian-French Flutist Jane Rutter on a journey to Paris, with music from the Renaissance to the present - including French Gregorian Chant & best-loved works by Ravel, Marais, Poulenc, Piaf, Aznavour & Michel Legrand.

∞ 12pm, Wednesday 12 December

Canticles of Ecstasy: Ave Maria & Sacred Songs

Stunning Soprano/Cellist Taryn Fiebig with Artistic Director/Flutist Jane Rutter, accompanied by pianist Vincent Colagiuri, perform a feast of beautiful Sacred music including Christmas Carols and diverse 'Ave Maria's by beloved composers Hildegard von Bingen, Schubert, Gounod, Caccini, Fauré & Saint-Saëns.

LIVE AT LUNCH TICKET PRICES 2018

Adult	\$32
Child / Concession	\$29
Lunch:	\$17.50

LUNCH: Join Jane Rutter and her guest artists for lunch after each concert.

PACKAGES

	Adult package	Adult with lunch
4 concerts	\$115	\$185
5 concerts	\$135	\$222
6 concerts	\$160	\$265
7 concerts	\$185	\$307

	Concession package	Concession with lunch
4 concerts	\$105	\$175
5 concerts	\$125	\$212
6 concerts	\$145	\$250
7 concerts	\$165	\$288

Group tickets	Adult ticket	Adult with lunch
Group 10+	\$26	\$43

Booking and credit card fee may apply.

BOOK NOW:

∞ Packages

Phone 8075 8111 or visit The Concourse Box Office

∞ Individual tickets

Phone 8075 8111, book online: theconcourse.com.au
or visit The Concourse Box Office

∞ The Concourse Box Office

409 Victoria Avenue,
Chatswood NSW 2067



THE CONCOURSE



WILLOUGHBY
CITY COUNCIL

www.willoughby.nsw.gov.au