

Jane Rutter ~ Biography

Chevalier de l'Ordre des Arts et Lettres ~ French Knight of the Order of Arts and Letters

Internationally acclaimed concert soloist Australian-French flutist Jane Rutter, is a classical trailblazer who has devoted her life to French flute playing in a career that spans decades.

Renowned for her quicksilver technique, onstage warmth, musical imagination and audience rapport, Jane's theatricality and musicianship have been recognised by her peers as pushing the boundaries of the French Flute school. She has popularised the flute and is a pioneer in classical music relaxation albums and flute meditation music.

Jane Rutter was knighted by France (*Chevalier des Arts et Lettres*) for her contribution to French Music and culture. ('*Knight of the Order of Arts and Letters*' is a French government award to recognise significant contribution to Arts & Literature). She is considered an expert in the French Flute School, and describes herself as a ***bel canto flute player*** — a term coined by disciples of the Rampal School.

Awarded a French government scholarship, Jane studied in Paris for three years with [Alain Marion](#), [Jean-Pierre Rampal](#), and [Raymond Guiot](#). She has lectured in flute, performance pedagogy and chamber music at her alma mater, Sydney University's Sydney Conservatorium of Music, and often gives flute masterclasses, and all-instruments masterclasses.

ABC's ***Limelight*** cover article [2007] depicted Jane as "*a leading female influence in the world of classical music*". ABC Classic FM described her as "*one of Australia's leading performance artists*".

Jane Rutter's performances range from recitals and music festivals to theatre and cabaret venues, from the Sydney Opera House Concert Hall to baroque recitals at La Sainte Chapelle, Paris. Her classical career is enhanced by her skills in world music, music theatre, film, composition and improvisation. Jane has appeared in the UK, Japan, Europe, USA, South-East Asia, South America, and India.

In 2018 Jane toured China as a special invitee of the People's Republic of China. Her early one-woman classical-cabaret show **Tutti-Flutti** was nominated for an Edinburgh Fringe award. Another early project, the chamber-funk group, was POSH (reformed in 2017 as [Third Culture World Chamber Music](#)). In POSH Jane pioneered percussive flute techniques, now known as [flute beat boxing](#). The group POSH was a forerunner of Yoyo Ma's [Silk Road Ensemble](#).

Jane has released 24 top-selling solo albums (including three of original compositions). A further two solo albums are due for release in 2022.

Jane was made a Fellow of the Australian Institute of Music [2015] for her outstanding achievements and services to music. She is an award-winning TV presenter and multi-ARIA (Australian Grammy) nominee.

Jane Rutter was a founding member of the Sydney Youth Orchestra. An alumnus of Sydney University, prior to studying in Paris Jane studied with Victor McMahon, Margaret Crawford, Don Burrows and Michael Scott. She often translated for Alain Marion in his summer masterclasses at (*l'Academie Internationale d'Eté de Nice*). Jane performed at the NFA Flute Convention [2001], and was patron of the Australian International Flute Convention [2005]. In 2016 she was the select artist to perform the annual tribute to Alain Marion at his residence in Collias, France. She is the only Australian ever to have been invited to perform at the ***Vième Convention de la Flûte Française, 2016***. Its title '*Flute Spirit*' was courtesy of Jane.

Jane has performed with such prominent artists as Richard Bonyngé, Pascale Rogé, Christopher Hogwood, Yvonne Kenny, Gerard Willems, Simon Tedeschi, Tamara-Anna Cisłowska, Elena Kats-Chernin, Taryn Fiebig, The Manhattan Transfer, Tommy Emmanuel, James Morrison, Janis Siegel, Tina Arena, Slava & Leonard Grigoryan, Greta Bradley, Peter Cousens, Daisy Cousens, Teddy Tahu-Rhodes, David Hobson, David Campbell, and has appeared on the same bill as Luciano Pavarotti, Dame Edna Everage (Barry Humphries), Marcia Hines, Amici Forever, Michael Crawford and José Carreras.

She has appeared as a soloist with The Australian Chamber Orchestra, The Queensland, Adelaide, West Australian and Sydney Symphony Orchestras, Sinfonia Australis (*Pinchgut Opera Orchestra*), The Australian Opera and Ballet Orchestra, The Australian Pops Orchestra, The Sydney Bach Orchestra and the City of Hong Kong Chamber Orchestra.

For her album [*Titania's Dream: Puck's Flute on a Midsummer's Night*](#) Jane collaborated with [Janis Siegel](#), [Peter 'Reggie' Bowman](#), [Virgil Donati](#), [Tom E Lewis](#) and Oscar nominee [David Hirschfelder](#)

Jane played the role of Titania in Shakespeare's ***A Midsummer Night's Dream*** at Diane Cilento's Karnak Playhouse.

Rap group Migos used a sample of Jane's flute throughout their mega-hit [*Bosses Don't Speak*](#) [2016] Jane was featured Soloist in Yantra de Vilder's award winning film [*Home a Place of Belonging*](#) [2021].

Jane is a household name in Australia, recognised as a great champion of the flute who plays many of the 100+ classical and world flutes in her collection. She was featured in a **60 Minutes** TV profile, in **Vogue** magazine, and **Who** magazine (30 Most Beautiful People). France's premier flute magazine [*La Traversière / Traversières*](#), presented a feature article on Jane in 2013.

An Artistic Director, Jane's ***Live at Lunch*** series at The Concourse, Chatswood, is one of Australia's most successful lunch-hour concert series.

Following studies in Paris, Jane Rutter founded **The Music Scheme**, which provided young Australian professional musicians with performance opportunities and thousands of dollars of work.

Jane has produced many concerts at the [Sydney Opera House](#), toured for [Musica Viva](#) and performed with [The Seymour Group](#), [The Australia Ensemble](#), and worked as principal flute in the **Elizabethan Trust Orchestra** (Australian Opera Orchestra).

In 2012 [The Australian Elizabethan Trust](#) awarded Jane a fellowship grant that culminated in a definitive film on the [Rampal French Flute School](#). Its soundtrack album, **An Australian in Paris** was No. 1 on the Australian classical charts, and was nominated for an ARIA (Australian Grammy) award.

Jane launched a recent [Australian Music Examinations Board](#) flute syllabus. Her composition [Partita for Solo Flute](#), (based on that of Bach and recommended by Raymond Guiot) is dedicated to Alain Marion and was included in the syllabus.

Currently based in Sydney, Jane regularly performs in her other hometown of Paris. She often receives standing ovations for her flute concerts.

From her first iconic album, [Nocturnes and Preludes for Flute](#), Jane's sublime flute playing has seen recent releases [Vivaldi The Four Seasons](#), [French Kiss](#), [Flute Spirit: Dreams and Meditations](#); [Third Culture](#), [Evening Stars](#), and [Pan and the Angels](#).

For the last 20 years Jane has presented the history of the Flute from an anthropological point of view. The earliest instrument known to man, the flute dates back 40,000 years- a tool of communication for early man before language became sophisticated. Various flute gods and deities, and different flutes are found all over the world. 'With this in mind, it comes as no surprise to me that the great French school of flute playing (particularly the Rampal school) views the flute as a second voice.

Pan is the demigod of the flute, and the word Pan implies everything. I praise and encourage all flute players to find the voice within, and to share the narrative of their flute with the world'. - Jane Rutter

Jane is proud to be a Haynes Artist. [Wm. S. Haynes Com.](#) playing on a beautiful custom-made solid 10K gold with silver keys: Haynes Flute #53400.

Jane also plays a silver and gold 1887 [Louis Lot Flute SN:4742](#), which accompanied Charles Molé to Boston in 1890, and is the ancestor of her Haynes flute. Her preferred flute dealer and repairer is [Flutes and Flutists Australia](#)

Jane Rutter French Flute, Flute Spirit

www.janerutter.com www.facebook.com/JaneRutterFrenchFlute

Spotify~<https://bit.ly/JaneRutterFluteSpotify>

AppleMusic~<https://music.apple.com/au/artist/jane-rutter/252935026>

Youtube~<https://www.youtube.com/user/JaneRutterFan>

*I have the greatest pleasure in recommending Jane Rutter's warm and sensual flute playing. Jane is a generous brilliant flutist of the highest quality calibre. **Jean-Pierre Rampal***

*Jane Rutter honours the French Flute School each time she picks up her flute to play... Jane's playing breathes contemporary life into the French Flute School's exalted status and recalls its glorious past. I thank and applaud Jane for her passion and enthusiasm, and give her a "bravissimo" for her superb talent!' **Raymond Guiot, Professor of Flute, Conservatoire National Supérieur de Musique de Paris.***

*A star of the flute! **London Daily Mail***

*A Jane Rutter speciality is sparkling flute playing. Her strength lies in a dexterous brilliance, which scoffs at the need to breathe. She has a bright clear tone and excels in moments of whimsical and dancing precision. **Sydney Morning Herald***

Jane Rutter ~ YouTube

[Fantasia Brillante on themes from Bizet's Carmen Jane Rutter](#)



[Concert Hispanic & Italian music for flute and guitar, performed by Jane Rutter and guitarist Giuseppe Zangari.](#)



[Vivaldi, Spring for solo flute Louis Lot Flute Tribute Concert for Alain Marion Jane Rutter](#)



[Jacques Ibert Entr'acte](#)



[Syrinx by Claude Debussy Jane Rutter Flute, with Poetry from Afternoon of a Faun by Mallarmée](#)



[Veloce by Claude Bolling Jane Rutter-Flute](#)



[Concert Highlights Live at Lunch Jane Rutter Artistic Director](#)



[Vivaldi La notte flute concerto Jane Rutter \(Louis Lot flute 1887\)](#)



[Raymond Guiot Interviewed by Jane Rutter re French Flute School 1 /2 Carmen Fantasy Intro](#)



[Vivaldi Four Seasons Winter 1st movt excerpts Jane Rutter flute](#)



[Vivaldi Four Seasons Autumn 3rd movt Jane Rutter Flute](#)



[The Forgeries of Jealousy from Titania's Dream:](#)



[Mozart Flute & Harp Concerto K299 1st Movt Jane Rutter-Flute Louise Johnson-Harp Richard Bonyng-Conductor](#)



[Rainforest Flute Meditation Kuku Yalanji](#)



[Flute Lesson Marcel Moyse Sound & Art of Sonority Exercise 1](#)

[Flute Lesson Sonority Exercise 2 with Jane Rutter | Marcel Moyse French Flute](#)

Jane Rutter ~ Flute Recordings

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Jane Rutter Album Title	Link to Digital Platforms
<u>Apasionada</u>	https://ffm.to/apasionada
<u>Mozart's Flute (Jane Rutter plays Mozart)</u>	https://ffm.to/mozartsflute
<u>Nocturnes and Preludes for Flute (Jane Rutter plays Debussy and Chopin)</u>	https://ffm.to/nocturnesandpreludesforflute
<u>An Australian In Paris: Homage to French Flute CD</u>	https://ffm.to/anaustralianinparis
<u>An Australian In Paris: Homage to French Flute film Act 1 / 1 [entire film due for re-release]</u>	WITH ABC CLASSIC Due for re-release
<u>French Kiss</u>	https://ffm.to/frenchkissalbum
<u>French Flute</u>	https://ffm.to/frenchflute
<u>Brazil</u>	https://ffm.to/brazilalbum
<u>Flute Samba</u>	https://ffm.to/flutesamba
<u>Fire and Water: An Irish Fantasy</u>	https://snd.click/FireandWater?pid=Xp6wbSjf9xUP
<u>Embraceable You: Jane Rutter plays the Gershwin Song book</u>	https://snd.click/Embraceable?pid=jp41JfJh78FI
<u>Titania's Dream: Puck's Flute on a Midsummer's Night Jane Rutter</u>	https://ffm.to/titaniasdreampucksfluteonamidsummersnight
<u>Flute Fantasy Jane Rutter Film Music Album</u>	https://production.fablemusic.com/#/album/IMCD3147/fcafaea657677515 SPOTIFY: https://open.spotify.com/album/140VFknTtLYnhGhyzbuHNj (link will be updated on Spotify in April 2022 new link tbc)
<u>Jane Rutter: Vivaldi The Four Seasons</u>	https://snd.click/Viv4Seasons?pid=Fu6nJrwonXsi

<u>POSH 1981</u>	https://ffm.to/posh1981janerutter
<u>The Posh Chamberfunk</u>	https://ffm.to/theposhchamberfunk
<u>Flute Spirit: Dreams and Meditations</u>	https://ffm.to/flutespiritdreamsandmeditations
<u>Third Culture</u>	https://ffm.to/thirdculture
<u>Evening Stars</u>	https://ffm.to/eveningstars
<u>Pan and the Angels</u>	https://ffm.to/panandtheangels
<u>Flute Concerto - Guy Noble</u>	https://ffm.to/fluteconcerto
Classical Flute Meditations on Australia	Out Soon
Mastering the Art of French Flute	Out Soon
Great American Song Book Janis Siegel & Jane Rutter	In Production
The Best of Jane Rutter	Currently Unavailable
Romancing the Flute	Currently Unavailable
Blo	Currently Unavailable
Verse 1	Currently Unavailable
Posh Live at the Sydney Opera House	Currently Unavailable
SINGLES:	
<u>Yaloo! A Valediction Forbidding Mourning (Flute Meditation)</u>	https://ffm.to/janerutteryaloo
<u>Botany Bay (Flute Meditation)</u>	https://ffm.to/janerutterbotanybay
<u>We Are Australian (Flute and Didgeridoo Meditation)</u>	https://ffm.to/janerutterweareaustralian
<u>The Last Post Flute & Didgeridoo Meditation</u>	https://ffm.to/lastpostflutedidgeridoomeditation
<u>Rainforest Meditation Kuku Yalanji</u>	https://ffm.to/rainforestmeditationkukuyalanji
<u>Brolgas Dancing Flute Meditation</u>	https://ffm.to/brolgasdancingflutemeditation
<u>Mother Spirit Flute Meditation</u>	https://ffm.to/motherspiritflutemeditation
<u>Inside the Ocean Flute Meditation (Long mix from FLUTE SPIRIT)</u>	https://ffm.to/insidetheoceanflutemeditation
<u>Syrinx at The Waterhole, Karnak (Flute Meditation) Long mix from FLUTE SPIRIT</u>	https://ffm.to/syrinxatthewaterholekarnakflutemeditation
<u>Ocean Flute Meditation Pranava Long mix from FLUTE SPIRIT</u>	https://ffm.to/oceanflutemeditationpranava
<u>Lift Up Your Veil</u>	https://ffm.to/liftupyourveil

He Ain't Heavy, He's My Brother	https://ffm.to/heaintheavyhesmybrother
Baby Elefant Warp (Baby Elephant Walk Mash-Up)	https://ffm.to/babyelefantwarp
Over The Rainbow (Flute Dance Mix)	https://ffm.to/overtherainbowflutedancemix
Jane Rutter Guest Artist Appearances:	
Go Gently with Suzanne Ciani	https://www.youtube.com/watch?v=V_rwMA1YVEA
Nature Boy with Simon Gallaher	https://www.shazam.com/track/201003224/nature-boy
There Are No Words Gospel Song by James Maher	https://youtu.be/V4Aq6Y58F9E
Bosses Don't Speak - Migos Jane Rutter flute sample/loop	https://www.youtube.com/watch?v=c1MnO8rV-RI

Jane Rutter ~ Testimonials

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I have the greatest pleasure in recommending Jane Rutter's warm and sensual flute playing. Jane is a generous brilliant flutist of the highest quality calibre. **Jean-Pierre Rampal**

Jane Rutter honours the French Flute School each time she picks up her flute to play... Jane's playing breathes contemporary life into the French Flute School's exalted status and recalls its glorious past. I thank and applaud Jane for her passion and enthusiasm, and give her a "bravissimo" for her superb talent!' **Raymond Guiot, Professor of Flute, Conservatoire National Supérieur de Musique de Paris.**

A star of the flute! **London Daily Mail**

A Jane Rutter speciality is sparkling flute playing. Her strength lies in a dexterous brilliance, which scoffs at the need to breathe. She has a bright clear tone and excels in moments of whimsical and dancing precision. **Sydney Morning Herald**

Jane Rutter with her effortless long vocal-lines, her beautiful tone and her sensitive and expressive musicianship, is one of the great flute players. **Richard Bonyng AC, CBE, Commandeur de l'Ordre National des Arts et des Lettres**

Jane Rutter knows contemporary audiences taste for 'event concerts'. She is out to demonstrate the full breadth of her skills and appeal and to provide the full atmospheric skills. **London Evening Standard**

Jane Rutter is one of the finest flautists...She is a free spirit, one of the blessed people. **The Sunday Age**

Ms. Rutter's interpretations of the popular Four Seasons Concerti are vibrant and innovative. The entire CD is lovely to listen to, with Jane Rutter's wholesome and impeccable artistry soaring throughout. Ms. Rutter does an exemplary job...Her work is outstanding and deserves a full house standing ovation. **Viviana Guzman, The Flute View (USA)**

Jane Rutter is 'The Divine Miss R'. She's a classical siren in whose hands the flute becomes an instrument of seduction and sensual pleasure. **The Weekend Australian (Cover Story)**

Jane Rutter's depiction of the Rampal flute school (in the film **An Australian in Paris**) is absolutely perfect. Jane brilliantly incorporates the way Jean-Pierre Rampal viewed the flute: his teachings and passion for music, the arts and life. It is difficult to find the right words to express this extraordinary method and philosophy of flute playing-not just a flute method, but a study in the art of life-With An Australian in Paris - it's just perfect! **Denis Verroust, président de L'Association Jean-Pierre Rampal**

When I heard [the CD] ***An Australian in Paris***, I was proud to see my works featuring in the company of music by Claude Debussy, George Gershwin and Maurice Ravel, played by Jane. In ***French Kiss***, she gives me the pleasure of performing 'Sentimentale' and 'Irlandaise', which I wrote for Jean-Pierre Rampal. Again, my music appears beside that of prestigious composers and again, I find in the sonority and in the interpretation a worthy pupil of Jean-Pierre Rampal. **Claude Bolling**

When I heard Jane Rutter's flute playing, I knew instantly that she completely understood the soul, technique and methods of the Rampal school. I am enchanted with her musicianship and sound. It's truly 'La Belle Flûte Française'. I listened to this beautiful flute playing with sweet pleasure. Jean-Pierre Rampal would be very pleased. Merci, Jane! **Madame Jean-Pierre Rampal**

A Jane Rutter specialty is sparkling flute playing. Her strength lies in a dexterous brilliance, which scoffs at the need to breathe...Rutter's playing is persuasively phrased, delivered with flexible lungs and nimble finger and a quicksilver accuracy. **Sydney Morning Herald**

Jane Rutter fits the bill as the glamorous classical pop star and flute player extraordinaire. **Canberra Times**

Doing the unexpected and making it work is something Rutter has made a speciality of during her long career... She added sex appeal to the flute repertoire and was a trailblazer for other musicians moving into other genres. **Sunday Telegraph**

I have listened to Jane's Gershwin disc (***Embraceable You: Jane Rutter plays the Gershwin Song Book***) and enjoyed it a great deal. It was everything that I imagined it would be. I was delighted and moved by the myriad ways Miss Rutter interpreted George (and Ira) Gershwin.

Michael Feinstein

A dazzling brilliant female version of James Galway who dances while she plays.

Vogue Magazine

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Jane Rutter's magic flute conjures a world of memory and yearning that carries you into the realm of dreams, where colours are brighter, sounds are sweeter and you never want to wake up. If this is the sound of the spirit coming home then it is to the glorious garden of creation where the most sublime song of the flute is heard. Jane Rutter is Australia's Premier flautist. **Rachael Kohn, ABC Radio National**

Jane Rutter plays flute with great musicality and emotion, and with a beautiful, luminous sound, which evokes the sunshine of Marseille! It's beautiful French flute playing! **Madame Alain Marion**

Brilliant classical flautist Rutter is equally at home in cabaret... breath catching one-liners and some dazzling send ups, including one of Madonna where Rutter dressed in a shiny golden corset, plays Like a Virgin on piccolo. **Sydney Morning Herald Metro**

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Jane Rutter's interpretation of Ravel's Bolero, La Piece en Forme de Habanera and Borne's arrangement of the Fantasia Brillante sur Carmen not only show off Rutter's virtuosity but add up to most enjoyable listening. **The Bulletin**

Rutter can transcend the years and uncover timeless gold. Using a variety of flutes including Chinese bamboo, Rutter colours the music and makes it soar languorously. **Courier Mail**

The flautist credited with turning classical music on its ear. Far from being tamed by classical audiences, she has won audiences over with her sheer virtuosity. **The Mercury**

When a musician of Jane Rutter's capability comes up with an idea one can be assured that the idea will have musical integrity, will be hugely appealing to a wide public and will demonstrate yet again another facet of her deeply creative mind. Ms Rutter has done much to promote music for the flute and the flute generally.... Her tireless work has seen her involved in a number of projects, all emanating from her active and very creative brain and each project marked with a strong sense of musical worth, high artistic merit and universal appeal. Ms Rutter is very much a musician for the common man; this not to say that she plays down to people but she makes her music accessible to all. In her work she is inclusive of everyone and values all listeners. Her advocacy for music and the flute is exemplary and her initiative is equally so. I support her... without qualification and wish her great success. **Richard Gill OAM Hon Doc Mus (ECU) Hon Doc (ACU) Music Director Victorian Opera**

Contrary to the belief that Madonna did it first, it was Jane Rutter who made underwear worn as outer-wear popular when she stripped to reveal a Hestia bra while playing a Bach sonata at the Sydney Opera House. A highly ambitious and frightfully talented musician. **Sunday Telegraph**

Say the word 'flute' to any Australian and the name Jane Rutter immediately comes to mind. Jane is a classical trailblazer who has paved the way for many Australian musicians—a brilliant musician with an expansive talent to redefine and recreate musical genres. **Christopher Lawrence ABC Classic FM**

Rutter is technically brilliant. She brings to her instrument a feel, an emotion, almost an impressionism that greatly adds to her hold over the listener. **Herald Sun**

