



# *Live at Lunch*

**The Concourse, Chatswood**

*Artistic Director: Jane Rutter*





∞ Live at Lunch Patron

## Richard Bonyngé

*AC, CBE, Commandeur de l'Ordre  
National des Arts et des Lettres*

I'm delighted to announce my role as Patron of the Live at Lunch Concert Series in the superb Concert Hall of The Concourse, Chatswood. With Jane Rutter as its Artistic Director, the series provides North Shore and Sydney audiences with an inspiring combination of social inclusion, entertainment and fine music. As the series enters its eighth successful year, I look forward to watching Live at Lunch flourish even further.

I am a great fan of Jane Rutter, who is a marvellous musician, capable of inspiring her colleagues and audiences alike. Her boundless energy, engaging manner and wonderful musicianship will ensure that Live at Lunch continues to play an invaluable role in the musical life of Sydney.



∞ 12pm, Wednesday 15 April

## Beethoven! Wunderbar! German Greats and French Préludes

Celebrating Beethoven's 250th anniversary, legendary Dutch-Australian master pianist Gerard Willems AM opens the season with select movements from Beethoven's Moonlight and Appassionata Sonatas. Joined by Artistic Director flutist Jane Rutter, the duo revisit their early success as the first classical musicians in Australia to enter the pop charts with pieces by Chopin and Debussy.



∞ 12pm, Thursday 21 May

## Welcome to World! Welcome to Country!

Sensational six-piece chamber group Third Culture joins forces with Aboriginal Elder and didgeridoo player Kevin 'Gavi' Duncan. Jane Rutter (flutes), John Huie (guitar, san xian), Hugh Fraser (double bass), Sally Schinckel (cello) Andrew Wilkie (vibes) and Maharshi Raval (tabla and Indian percussion) present a brilliant multicultural musical celebration – a unique musical world tour with a special traditional 'Welcome to Country'.



∞ 12pm, Wednesday 1 July

## Cantabile! Cantare e Ballare! Italian Songs & Dances

Celebrating the release of their new Italian classical album, *Cantabile! Cantare e Ballare! Italian songs & Dances for Flute and Guitar*, flutist Jane Rutter and guitarist Giuseppe Zangari play gorgeous Italian pieces, songs and dances by Italian master composers including Giuliani, Paganini, Vivaldi, Ponchielli, Caccini and Martini.



∞ 12pm, Wednesday 12 August

## Ode to Joy! Ode to Life!

The Acacia Quartet celebrates 250 years of Beethoven's marvellous music with his last String Quartet No.16, Op.135. Including a new arrangement of Ode to Joy. They join flutist Jane Rutter to perform Beethoven's Serenade in D major Op.25 for flute, violin and viola.



∞ 12pm, Wednesday 16 September

## Brasileira! Guitar Sensations Chrystian Dozza and Karin Schaupp

Two of the world's finest guitarists play dynamic, fiery Brazilian works from their new album. With popular pieces and new works written especially for the duo by Brazilian composers, the concert features solos, duos and gorgeous collaborative pieces with flutist Jane Rutter.





∞ 12pm, Wednesday 14 October

## Divine Mozart, Glorious Handel and Purcell

Opera Australia star soprano Taryn Fiebig performs arias from the 'Fave 4': *Don Giovanni*, *The Marriage of Figaro*, *The Magic Flute* and *Così fan tutte*. With works by Handel and Purcell, Taryn also plays cello and is joined by concert pianist Scott Davie and flutist Jane Rutter. *All proceeds from the new CD go to Ovarian Cancer Research Foundation.*



∞ 12pm, Wednesday 18 November

## Pan and the Angels

Harpist Louise Johnson (Former Principal Harp, Sydney Symphony Orchestra) joins flutist Jane Rutter in a rêverie of summer and romance, including Debussy's *L'après-midi d'un faune*, and evocative works by Bizet, Saint-Saëns, Ross Edwards, Anne Boyd and Elena Kats-Chernin. A magical journey to the world of fairies, goblins and spirits to end the season.

∞ Artistic Director

## Jane Rutter

Jane Rutter is one of the most outstanding musical personalities in Australia. In 2016, Jane was awarded one of France's most distinguished honours, that of Chevalier de l'Ordre des Arts et Lettres, in recognition of her services to Music and the Arts. She has been Artistic Director of Live at Lunch since its inception in 2013. A classical trailblazer, and household name in Australia, she has devoted her life to pushing the boundaries of French flute playing and expanding classical and fine music repertoire across musical genres.

*The enthusiasm of our wonderful audiences and the musical contributions of my brilliant colleagues have ensured that the series become a favourite amongst Sydney audiences. I look forward to seeing you in 2020.*

**Best Wishes,  
Jane Rutter**



# LIVE AT LUNCH TICKET PRICES 2020

Adult	\$34
Child / Concession	\$31
Lunch:	\$17.50

**LUNCH:** Join Jane Rutter and her guest artists for lunch after each concert.

## PACKAGES

	Adult package	Adult with lunch
4 concerts	\$121	\$191
5 concerts	\$141	\$228.50
6 concerts	\$167	\$272
7 concerts	\$190	\$312.5
	Concession package	Concession with lunch
4 concerts	\$110	\$180
5 concerts	\$131	\$218.50
6 concerts	\$152	\$257
7 concerts	\$175	\$297.50
Group tickets	Adult ticket	Adult with lunch
Group 10+	\$27	\$44.50

*Booking and credit card fee may apply.*

## BOOK NOW:

### *∞ Packages*

Phone 8075 8111 or visit The Concourse Box Office

### *∞ Individual tickets*

Phone 8075 8111, book online: [theconcourse.com.au](http://theconcourse.com.au)  
or visit The Concourse Box Office

### *∞ The Concourse Box Office*

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