

Welcome to **LIVE AT LUNCH** – Series 12

The enthusiasm of our wonderful audiences and the musical contributions of my brilliant colleagues have ensured that the series has become a favourite among Sydney audiences. I look forward to seeing you in 2024!

– Jane Rutter

Acclaimed flautist, Jane Rutter, curates Live at Lunch bringing together internationally and nationally renowned musicians. For the 2024 theme Jane is inspired by Heroic Women, presenting an incredible twelfth series.

Rutter draws music and inspiration from historic female figures like Queen Elizabeth I, Marie Curie, Josephine Baker, Aretha Franklin and Audrey Hepburn. She also weaves tales and legends with mythic figures Scheherazade, Carmen, Roxy Hart, Titania the Fairy Queen and Susanna from *The Marriage of Figaro*.

Jane Rutter is one of the most outstanding musical personalities in Australia. Knighted by France (Chevalier des Arts et Lettres) in recognition of her services to music and the arts, her career is devoted to the development of classical and fine music across many musical genres, providing accessibility of high-quality music to a broader public.



Richard Bonyng

I'm delighted to be patron of the Live at Lunch Concert Series. With Jane Rutter as its Artistic Director, the series provides Sydney audiences with an inspiring combination of social inclusion, entertainment and fine music. As the series enters its twelfth wonderful

year, I wish Live at Lunch every success. Jane Rutter is a marvellous musician who inspires her colleagues and audiences alike. Her boundless energy, engaging manner and wonderful musicianship ensure that the series plays an invaluable role in the musical life of Australia.

– Live at Lunch Patron Richard Bonyng AC, CBE.

LIVE AT LUNCH TICKET PRICES 2024

Adult \$47.50

Concession/Seniors Card holder \$41.50

Lunch: \$35.00

Join Jane and her guest artists for lunch after each concert.

Buy a subscription and save up to 20%

PACKAGES

	Adult package	Adult with lunch
4 concerts	\$162	\$302
5 concerts	\$185	\$360
6 concerts	\$222	\$432

	Concession package	Concession with lunch
4 concerts	\$146	\$286
5 concerts	\$175	\$350
6 concerts	\$204	\$414



BOOK NOW

www.theconcourse.com.au

Email: concourse_boxoffice@century.com.au

Concert Hall, The Concourse
409 Victoria Avenue, Chatswood

www.visit chatswood.com.au



LIVE AT LUNCH

A delicious lunch time escape

Join Jane Rutter and special guests
in the 2024 Live at Lunch series

Discover the 2024 Season musicians accompanying Artistic Director Jane Rutter

April 3 | 12pm

Heroic Women

Jane Rutter - Flutes

Tamara-Anna Cislowska – Piano

Tarita Botsman – Soprano

A stellar trio of Australian women celebrate female triumphs through the lens of musical heroines. From Rimsky-Korsakov's Scheherazade to Roxie Hart in Kander & Ebbs' 'Chicago', Bizet's Carmen and many others. Drawn from composers Hildegard Von Bingen, Puccini, Ravel, Lili Boulanger, Puccini, Kats-Chernin, Chaminade and Smetana.



Tamara-Anna Cislowska



Tarita Botsman

May 29 | 12pm

Strumenti Barocci



Jane Rutter - Flutes

Fiona Ziegler – Baroque violin, percussion

Douglas Emery – Baroque cello

Stephen Lalor – Mandolin, lute

An accomplished trio of leading Sydney musicians join Jane playing early and modern flutes. Encompassing the period between the 16th and 18th centuries, Strumenti Barocci breathes new life into Baroque and Renaissance musical gems from across the Mediterranean basin. Rich, fascinating musical material by Bach, Vivaldi, Ortiz, Sanz and Telemann, presented on original instruments.

June 26 | 12pm

Gershwin: The Glamour of the Sax

Jane Rutter - Flutes

Michael Duke, Andrew

Smith, Nathan Henshaw,

Jay Byrnes - Nexus

Saxophone Quartet



Nexus Quartet

The electrifying Australian saxophone quartet Nexus returns to Live at Lunch with their ingenious interpretations of Gershwin. Joined by Jane Rutter who pays tribute to Josephine Baker, Audrey Hepburn and Gertrude Lawrence with hits from best-selling ABC Classic album *Embraceable You: Jane Rutter plays the Gershwin Song Book*. Repertoire includes *Cuban Overture*, *An American in Paris*, *Summertime*, *Rhapsody in Blue*, *It Ain't Necessarily So*, *Fascinatin' Rhythm* and other best loved compositions by Gershwin.

September 11 | 12pm

Impossible Dreams

Jane Rutter - Flutes

Cheryl Baker AO - Soprano

Peter Cousens AM

Pacific Opera soloists

John Martin – Piano



Peter Cousens AM



Cheryl Baker



John Martin

An extravagant line up of established and emerging stars: West End musical theatre star Peter Cousens and flutist Jane Rutter, perform with Pacific Opera soloists, pianist John Martin and emerging Australian musical theatre stars in a program of 'dream music'. From *The Man of La Mancha*, *Les Miserables*, *The Bohemian Girl*, *A Midsummer Night's Dream* and the ballet *Don Quixote*. Composers include Mendelssohn, Schönberg, Minkus, Elgar, Debussy and Lloyd-Webber. With a special guest appearance by local hero, internationally acclaimed soprano Cheryl Barker AO.

October 9 | 12pm

Electric Harp Blues & the Silver Screen

Jane Rutter - Flutes

Louise Johnson – Classical and electric harps



Louise Johnson

By popular demand, Louise Johnson (former principal Sydney Symphony Orchestra) returns to Live at Lunch in 2024. Louise plays her electric and classical harps, teamed with Jane Rutter's gold and silver flutes and whistles. The brilliant duo pay tribute to Jazz harp legends Dorothy Ashby, Mimi Allen, Robert Maxwell and Harpo Marx with evocative music from the silver screen. Featuring works by Hoagy Carmichael, Rodger's & Hart, Franz Liszt, Dave Brubeck, Cole Porter, Claude Bolling, Fats Waller and Scott Joplin.

November 13 | 12pm

Mozart Flute Quartets & Arias



Rachael Beesley



Stephen King



Daniel Yeadon

Jane Rutter - Flutes

Rachael Beesley – Violin

Stephen King – Viola

Daniel Yeadon – Cello

Jane replicates her dazzling sell-out Paris performances at La Sainte Chapelle with a superb trio of Australia's finest string players. Rachael Beesley is an internationally renowned music hero, an Australian / British violinist, director and concertmaster. Featuring outstanding string players Stephen King - viola and Daniel Yeadon - cello, Live at Lunch ends 2024 with an all-Mozart concert of flute quartets and best loved arias, with a glance at the real and operatic women in Mozart's life.