

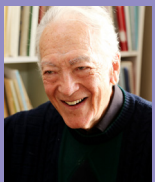
Welcome to **LIVE AT LUNCH** – Series 14

Dear friends, join me for a vibrant new chapter of LIVE AT LUNCH – Series 14! In 2026, we celebrate 14 inspiring years of music-making with three exceptional concerts designed to uplift, connect, and delight our community. Live at Lunch continues to hold a special place in my heart, and I cannot wait to share these three remarkable musical celebrations with you. Come and experience the beauty, friendship, and passion that make every concert unforgettable. - **Jane Rutter** *Chevalier des arts et lettres - Artistic Director*

Live at Lunch 2026 invites audiences to share in another thrilling year of world-class music and artistry. Artistic Director and acclaimed flautist Jane Rutter has crafted a luminous program celebrating the fusion of classical, popular, and global sounds—an inspiring feast for the senses.

The 2026 season features brilliant performers including Tamara-Anna Cislowska, Elena Kats-Chernin, Simon Tedeschi, George Washington, Jane Rutter, Pacific Opera Studio Soloists and special surprise guest. Together, the musicians weave a rich musical journey that spans continents, cultures, and styles, bringing audiences everything from lyrical beauty to dazzling virtuosity. This year's mini program of three concerts offers an unforgettable opportunity to experience the world's finest music right in the heart of Chatswood, Sydney, Australia.

As patron of the Live at Lunch Concert Series, I am thrilled to witness its continued success. Under Jane Rutter's visionary artistic direction,



Richard Bonyngé

this series has become a cornerstone of Sydney's cultural landscape, offering a perfect blend of musical excellence and community engagement.

Jane's talent as a flautist and Artistic Director inspires both musicians and audiences, creating an atmosphere of joy.

Live at Lunch is more than a concert series: it's a celebration of the transformative power of music. By providing accessible, world-class performances, it plays a vital role in enriching Australia's musical heritage and fostering a new generation of music lovers. I am confident that it will continue to captivate and inspire in 2026 and beyond, thanks to the wonderful performers, and to Jane's commitment to excellence and inclusive cultural experiences.

— Live at Lunch Patron Richard Bonyngé AC, CBE

LIVE AT LUNCH TICKET PRICES 2026

Adult	\$54
Concession/Seniors Card holder	\$47
Lunch:	\$47

Join Jane and her guest artists for a two-course lunch after each concert.

Buy a subscription and save up to 15% PACKAGES

	Adult package	Adult with lunch
3 concerts	\$138	\$279
	Concession package	Concession with lunch
3 concerts	\$120	\$261



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Box Office Opening Hours

Monday to Friday, 9am – 4pm

Please note The Concourse Box Office temporarily closes between 12pm - 1pm during the operating hours listed above.

The Box Office is also open one hour prior to each performance.



LIVE AT LUNCH

Join Jane Rutter and special guests
in the 2026 'Live at Lunch' series

Discover the 2026 Season musicians performing with Artistic Director Jane Rutter

Concert 1 | Wednesday, 1 April | 12pm

GERSHWIN, PORTER & MORE

Simon Tedeschi, George Washingmachine, Jane Rutter



Simon Tedeschi and George Washingmachine

Step into a world of timeless elegance, swing, and charm! Three of Australia's most captivating performers unite for Gershwin, Porter & more. Concert pianist Simon Tedeschi, celebrated for his versatility from Mozart to Gershwin, shares his lifelong passion for jazz alongside charismatic jazz violinist and vocalist George Washingmachine, a leading light of swing and gypsy jazz. Internationally acclaimed flautist Jane Rutter adds her lyrical warmth and sparkle, with selections from her beloved Gershwin album *Embraceable You*.

The trio journey through the golden age of American song, embracing the brilliance of George Gershwin, Cole Porter, and their contemporaries—music where classical artistry meets the wit, rhythm, and heart of jazz. Elegant, spontaneous, and full of life, this performance celebrates the timeless joy of melody and magic found in every note.

Concert 2 | Wednesday, 3 June | 12pm

ANCIENT LETTERS

Elena Kats-Chernin, Jane Rutter, Tamara-Anna Cislowska



Tamara-Anna Cislowska and Elena Kats-Chernin

Returning by popular demand, three of Australia's most cherished musicians—artistic director flautist Jane Rutter, pianist Tamara-Anna Cislowska, and composer Elena Kats-Chernin—join forces in *Ancient Letters*: a spellbinding journey through history, reimagining some of the world's most intriguing exchanges and written treasures, from the first recorded letter by a young Uzbek woman to intimate writings by Bach, Schubert, Chopin, Colette, Ravel, and Jane Austen.

In this lyrical return to the *Live at Lunch* stage—following their acclaimed 2016 performance *Unsent Love Letters*—the trio reunites to share Kats-Chernin's stunning original work *Ancient Letters*, woven with music inspired by her greatest influences, including Tchaikovsky and Michel Legrand. Full of warmth, wit, and musical storytelling, this is a heartfelt celebration of words, friendship, and the timeless beauty of musical conversation.



SMOQUE
BRASSERIE

Join Jane and her guest artists for lunch after each concert at Smoque Brasserie. Add lunch to your ticket for \$47.



Concert 3 | Wednesday, 2 September | 12pm

BIRDSONG, SKY AND FLUTES

Jane Rutter, John Martin, Pacific Opera Soloists



Jane Rutter with 2025 Pacific Opera Studio Soloists

Jane Rutter, Pacific Opera Studio Soloists, pianist John Martin and special surprise guest in a radiant celebration of avian-inspired music, exploring the timeless harmony between nature and art. The program soars through exquisite arias, refined songs, and luminous instrumental works that capture the beauty and vitality of birds in flight.

From the playful charm of Papageno's arias in Mozart's *The Magic Flute* to the serene lyricism of Handel's *Il Penseroso (Sweet Bird)*, the concert reflects the many voices of birdsong in music. Highlights include *Lo, Hear the Gentle Lark*, Delibes' *The Nightingale*, and Rossini's *La Gazza Ladra (The Thieving Magpie)*.

Musical theatre favourites — *Green Finch and Linnet Bird*, *Feed the Birds*, and *It Might As Well Be Spring* — add warmth and grace, while Jane Rutter's expressive flute soars through Vivaldi's *Il Gardellino* and Saint-Saëns' *The Swan*.

An afternoon of elegance and imagination, this concert celebrates melody, flight, and the natural world in perfect harmony.